

tion 5, its duration. "Copyrights shall subsist in Canada . . . in every original literary, dramatic, musical and artistic work, if the author was, at the date of the making of the work, a British subject, a citizen or subject of a foreign country which has adhered to the (Berne) Convention and the additional Protocol . . . or resident within His Majesty's Dominions. The term for which the copyright shall subsist shall, except as otherwise expressly provided by this Act, be the life of the author and a period of fifty years after his death".

Copyright protection is extended to records, perforated rolls, cinematographic films and other contrivances by means of which a work may be mechanically performed. The intention of the Act is to enable Canadian authors to obtain full copyright protection throughout all parts of His Majesty's Dominions, foreign countries of the Copyright Union, and the United States of America, as well as in Canada.

The Trade Marks Act (c. 201, R.S.C., 1927) was amended by c. 10 of the Statutes of 1928, bringing the Act into agreement with the terms of the Convention for Protection of Industrial Property, as amended at The Hague in 1925, with regard to refusal to register certain trade marks. The renewal of expired trade-mark registration was also provided for, while it was also enacted that in certain cases interested parties might apply to the Exchequer Court of Canada for the cancellation of a trade mark at any time within three years from its registration.

## 22.—Statistics of Copyrights, Trade Marks, etc., fiscal years ended Mar. 31, 1926-30.

Item.	1926.	1927.	1928.	1929.	1930.
Copyrights registered..... No.	2,861	3,167	2,889	3,043	4,072
Certificates of copyright..... "	2,600	2,935	2,649	2,731	3,849
Trade marks registered..... "	2,203	1,828	2,210	2,316	3,143
Industrial designs registered..... "	525	376	411	337	408
Timber marks registered..... "	12	18	8	12	12
Assignments registered..... "	1,744	1,641	2,055	2,055	2,282
Fees received, net..... \$	79,927	79,239	83,791	95,741	96,591

The following table gives the receipts, expenditures and surplus on account of patents, copyrights and trade marks for the fiscal years 1921-30.

## 23.—Receipts, Expenditures and Surplus on Account of Patents, Copyrights and Trade Marks, fiscal years ended Mar. 31, 1921-30.

Fiscal Year.	Receipts.	Expenditures.				Surplus.
		Civil Gov- ernment.	Patent Record.	Contin- gencies.	Total.	
	\$	\$	\$	\$	\$	\$
1921.....	407,881	124,096	31,521	28,668	184,285	223,601
1922.....	454,886	150,650	22,594	28,950	202,193	252,693
1923.....	484,479	155,038	36,337	33,853	225,288	259,191
1924.....	459,780	166,583	32,052	38,446	227,091	232,689
1925.....	550,531	144,661	30,206	20,941	195,808	354,723
1926.....	535,139	149,839	34,973	24,155	208,967	326,172
1927.....	517,930	152,631	34,613	27,766	215,010	302,919
1928.....	495,937	157,084	34,006	24,653	215,744	280,193
1929.....	530,239	162,005	29,749	26,870	218,624	311,615
1930.....	574,918	169,339	34,946	31,622	235,907	339,011